

Feature	Example	New layout
Proper hinting for digital publishing by ttfautohint of Freetype	Check in Adobe Reader <i>at low magnification!</i>	Check in Adobe Reader <i>at low magnification!</i>
Better hyphen in supers (use feat. <i>texm</i> or – (U+2212) for minus)	– twenty-one –	– twenty-one –
Kerning fixes	<i>f', f]</i>	<i>f', f]</i>
Feature <i>litt</i> (optional switch for ligature tt)	matter	matter

Other fixes:

- fix crash of LibreOffice/Graphite 2 with dotted tabulation
- now Linux Libertine Semibold Italic supports Graphite features (eg. **SMALL CAPS, 10 000**)
- proportional old style number can follow Euro symbol: €5800
- remove bad ligc replacement for single „fi” in superiors and inferiors (f̄ instead of f̄)

Older improvements (2011-09-20)

Ports of major Linux Libertine <sup>1</sup> improvements	<i>Linux Libertine Display (G): true large letters for titles, business cards, children books etc.<sup>2</sup></i> Usage: choose “Linux Libertine Display G” font.	<h1>Example</h1> <p>Example (Linux Libertine, 16 pt) Example (Linux Libertine Display, 16 pt)</p>
	<i>Linux Libertine bold (true ¾ bold) and semibold (the old bold was the semibold variant), see also Character formatting → bold and semibold variants.</i>	<h1>Example</h1> <p><b>Example (Linux Libertine Bold, 16 pt)</b> <b>Example (Linux Libertine Semibold, 16 pt)</b> <b>Example (Linux Libertine Bold Italic)</b> <b>Example (Linux Libertine Semibold Italic)</b></p>

\* <http://www.linuxlibertine.org>

† Only regular variant.

Full supers: true small letters for superiors, footnotes, captions etc. <sup>3</sup>	<i>Capital letters, diacritics, punctuation and ligatures, feature frsp Usage: extend the font names with supers=1 in Character formatting: “Linux Libertine G:sups=1”.<sup>4</sup></i>		
Unicode combining diacritics for international and scientific typesetting	<i>Port and extension of Linux Libertine OpenType mark tables Usage: add special Unicode diacritical marks after the letters.<sup>1</sup></i>		
	<i>Kerning with combining diacritics</i>		
Italic correction: feature itlc <sup>2</sup>	<i>itlc=1 (both side corrections on boundary spaces)</i>		
	<i>itlc=2 (as above, but always right side correction)</i>		
Optional regular parenthesis in Italic text <sup>3</sup>	<i>feature para (only in Italic)</i>		
Hanging punctuation (feature hang)	<i>hang=1. This feature works in character formatting boundaries, too, so consider to use hang=2</i>		

<sup>‡</sup> Only regular variant.

<sup>§</sup> Or use one of the following extensions: Graphite Font extension (<http://www.thanlwinsoft.org/GraphiteOOoExt/>) or Typography toolbar (<http://extensions.services.openoffice.org/en/project/typo>).

<sup>\*</sup> Insert symbols by the Word processor or by an Unicode input method (U+300-U+36F characters, [http://en.wikipedia.org/wiki/Unicode\\_input](http://en.wikipedia.org/wiki/Unicode_input))

<sup>†</sup> It hasn't worked in LibreOffice 3.3, yet.

<sup>‡</sup> Preferred form, see in [The Elements of Typographic Style](#)

	<i>hang=2 is for only hanging the inserted hyphen at hyphenation</i>	A better hyphenation, hyphenation, a hyphenation is a hyphenation, better hyphenation, hyphenation.	A better hyphenation, hyphenation, a hyphenation is a hyphenation, better hyphenation, hyphenation.
New glyphs	Cursive variant <i>j</i> and <i>f</i> for <i>gj</i> , <i>gf</i> combinations ( <i>frequent in Hungarian</i> ) + kerning	<i>gj, gf, gfi</i> <i>vágja, legjava, megjavít megfog, legfiatalabb, fogfájás</i>	<i>gj, gf, gfi</i> <i>vágja, legjava, megjavít megfog, legfiatalabb, fogfájás</i>
Kerning fixes	<i>Capitals + small caps (feature smcp)</i>	<b>V</b> <b>A</b> , <b>A</b> <b>V</b> , <b>V</b> <b>Á</b> , <b>Á</b> <b>V</b>	<b>V</b> <b>A</b> , <b>A</b> <b>V</b> <b>V</b> <b>Á</b> , <b>Á</b> <b>V</b>
	<i>Feature pnum in superiors</i>	<b>1 1 1    7 4 1</b>	<b>111    741</b>
	Multiple exclamation and question marks	<b>!!!    !!!!    ???</b>	<b>!!!    !!!!    ???</b>

<p><i>Catalan geminated l, also in small caps and superiors and other variants (see Feruglio et al.: <u>Modern Catalan Typographical Conventions</u>, Tug-boat, No. 3., 1995)</i></p>	<p>novel·le <b>NOVEL·LE</b> NOVEL·LE novel·le</p>	<p>novelle <b>NOVELLE</b> NOVELLE novelle NOVELLE</p>
	<p><i>novel·le</i> <b>NOVEL·LE</b> NOVEL·LE <b>novel·le</b> <b>NOVEL·LE</b> <b>NOVEL·LE</b></p>	<p><i>novelle</i> <b>NOVELLE</b> NOVELLE <b>novelle</b> <b>NOVELLE</b> <b>NOVELLE</b></p>
	<p><i>novel·le</i> <b>NOVEL·LE</b> NOVEL·LE <b>novel·le</b> novel·le</p>	<p><i>novelle</i> <b>NOVELLE</b> NOVELLE <b>novelle</b> novelle</p>
<p><i>Italic f + o/e dieresis (fix using short f)</i></p>	<p><i>fö, g fö, fë</i> föld, legföljebb, fëszë</p>	<p><i>fö, g fö, fë</i> föld, legföljebb, fëszë</p>
<p><i>Italic f + punctuation</i></p>	<p><i>f” ff”</i></p>	<p><i>f” ff”</i></p>
<p><i>Hungarian long consonants and digraphs + gf and gj in Italic and superiors</i></p>	<p><i>bb, ly, ny, ty, zz, gy, ny</i></p>	<p><i>bb, ly, ny, ty, zz, gy, ny</i></p>



